



FOR PRESS · BOOKINGS · CURATORS

Omega *Bebesa*

Afro-fusion Amapiano carried by a voice that whispers and still fills the room — songs for people who feel loudly and live quietly.

ABOUT THE ARTIST

A quiet voice *with weight.*

Omega Bebesa is a Malawian Afro-fusion and Amapiano artist whose whispered delivery carries the weight of lived experience. Born Omega Peace Mikuti and raised in a church household by spiritual-leader parents, she has been writing songs for close to a decade — a catalogue that reaches back to 2017 and sits quietly beneath the voice most listeners are only now discovering.

Her sound lives where Amapiano's log-drum pulse meets Afro-fusion texture. She writes what she lives — love, growth, heartbreak, and the quiet work of coming back to herself. Her 2026 EP *Bruised but Breathing*, produced end-to-end by Sir Odilo Enterprises (SOE), followed a 50-minute set at Tumaini Festival 2025, background vocals on Driemo's 'Tsamba' (*The Magician*, 2025), and recognition as Alembanji Magazine's Artist of the Month in June 2025.

She is not chasing noise. She makes songs for people who feel loudly and live quietly.



KEY FACTS

FULL NAME	Omega Peace Mikuti
BASED	Malawi
GENRE	Afro-fusion + Amapiano
PRONOUNS	she / her
ACTIVE SINCE	2017
POSITIONING	<i>Soft vocal. Hard emotion.</i>

LATEST RELEASE · 2026

Bruised but *Breathing.*



EP · OUT NOW

Bruised but Breathing

Produced end-to-end by Sir Odilo Enterprises (SOE)

Four songs about coming back to yourself — written from lived experience, delivered quietly enough that listeners lean in.

#	TRACK	CREDIT
01	Ndikondweleko	PROD. SOE
02	Ndadziwa	PROD. SOE
03	Failo	PROD. SOE
04	Nkhwangwa	PROD. SOE

DISCOGRAPHY · 2017 → 2026

2017

Good Times — debut single

2022

Ndadziwa — single

2023

Ndikondweleko — single

2025

Dekha · Ndachila · bg vocals on Driemo's *Tsamba*

2026

Bruised but Breathing EP · Failo · Nkhwangwa · Usiku Umodzi · Ndalama · prod. SOE

SPOTIFY

APPLE MUSIC

YOUTUBE MUSIC

AUDIOMACK

BOOMPLAY

STAGES & FEATURES

Heard in the *room*.

FESTIVAL · 2025

Tumaini Festival

A 50-minute headline-billed set at Tumaini Festival 2025 — one of Malawi's most watched stages and the live moment that most clearly set up the 2026 EP. Quiet opens, long holds, an audience that leaned in.

DZALEKA · MALAWI · 2025

PRESS · JUNE 2025

Artist of the Month

A long-form feature in Alembanji Magazine (Issue 27, June 2025) profiled her message-led writing, her church upbringing, and her path from the 2017 single *Good Times* to the 2026 EP.

ALEMBANJI MAGAZINE · ISSUE 27

SELECTED APPEARANCES

2025	Tumaini Festival — 50-minute set	Dzaleka, Malawi
2025	<i>Bruised but Breathing</i> EP listening session	Club Vox Populi
Mar 2025	Elimi-Nation Fashion Show · live performance	Lilongwe
2025	Any Given Monday · live set	Lilongwe
2024	Rydsom Sessions · live performance	Malawi



WHERE SHE'S HEARD · APRIL 2026

Rooted online, *reaching out.*



Snapshot as of April 2026 · TikTok is the anchor platform · 53.3K TikTok likes to date.



GET IN TOUCH

Press, bookings, *and everything between.*

PRESS &
INTERVIEWS

Tell the story

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BOOKINGS & LIVE

Book the room

bookings
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MANAGEMENT

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ABOUT THE TEAM

AYCAS Studios

Omega Bebesa's brand, digital presence, press, and social are designed and managed by AYCAS Studios — a creative services team for music artists.

For press enquiries, interview requests, playlist submissions, or any coverage related to Omega Bebesa, please use the contacts above or write to press@aycasstudios.com.

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Thank you for listening closely.